



Embroiderers' Guild

ISSUE
NUMBER
153

MAY 2019

HORSHAM
BRANCH

Inclusive, Enthusiastic,
Creative, Contemporary
and Friendly



**Doors Open at 1.15
For Stitch Time
Meetings Start at 2 pm**

**Your Contributions
Are Important!**

Contact the Editor,
Jan Brown, if you
would like
to share your report
on a workshop,
speaker, visit, show
or anything else of
interest, on:

01403 256973 or 240840
07801 137349

or by email at:
jan@janet-brown.co.uk

Hello,

I hope you all enjoyed Rosie
James's talk last month; such a
contrast in scale and approach to
our previous speaker, Janet Bol-
ton.

This month Alison Crosthwaite, will
talk about her passion for colour
and how she uses it such good
effect in her spinning and weaving.

You will, think, agree that we owe
Teresa a big thank you for design-
ing our Swan, writing up such
detailed instructions and putting
the packs together so that all
our members could participate in
creating our new, 15th Anniversary
version. It was a big learning curve
for many of us but I believe the
finished Swan will make a lovely
exhibit on our Showcase table.
Our YE girls (or Cygnets) are con-
tinuing our theme and stitching

lovely feathers falling into the sea.
Their work will be displayed on our
branch table.

I will bring the rota for stewarding for
the region and the tickets for that.
You get a good discount for help-
ing and I know some of you wanted
to sort out which workshops they
would like to do. You should have
the forms now detailing the tutors
and times.

We will also need our Branch Show-
case table to be manned during the
day so pleased let me know if you
can help with that.

Sorry this newsletter is rather
late this month; not a good week
compounded by the fact I lost
my glasses at my Aunt's funeral in
Wiltshire.

See you later,

Jan Brown

Next Month's Meeting

27th June 2019



We are having an in-house silk painting workshop with Elitta Fell, who gave us a talk last year. This is a hands-on meeting which should be good fun. You can get some lovely effects with silk painting and it is another way to add images to fabric prior to stitching.

Elitta will be bringing all the necessary supplies but if there is anything you need to bring I will put it in the newsletter. An apron would probably be useful to protect your clothes.

This Month's Raffle

The Alkonost and the Sirin

The Alkonost and the Sirin were woman-headed birds. They both sang songs of surpassing beauty although some of the songs were said to be dangerous because the people who heard them forgot everything else and even forgot to eat or sleep. The songs of the Alkonost were sometimes said to celebrate joy whereas the songs of the Sirin were more likely to speak of tragedy and loss.

Their feathers were lustrous and intricately patterned and they wore crowns or haloes.

The Alkonost laid her eggs on beaches then rolled them into the sea where they hatched causing violent thunderstorms.

The Sirin came to symbolise world harmony because she lived near Paradise and perched in the paradise tree.

Only very few people ever saw either creature because they moved so fast and were as difficult to catch as human happiness.

Raffle: Nobody really knows what the legendary birds actually looked like but their plumage was said to be both colourful and intricately patterned. In the raffle you will find colourful feathers as a reminder.

Frances Westwood

Exhibitions

18th May to 9th June 2019

'Material Things XIII'

Contemporary Crafts by Wendy Dolan (Textile Artist) & Louise Bell (Quiltmaker)

Standen House, West Hoathly Road, East Grinstead, West Sussex RH19 4NE

Open 11 am to 4.30 pm

Free to National Trust members; Adults £12.60, Children £6.30

31st May to 1st June 2019

Creative Machine Embroidery Exhibition

An exciting collection of work by students studying Creative Machine Embroidery courses with Wendy Dolan

Oasis Christian Fellowship Hall, Hangleton Way, Hove BN3 8EQ

11 am to 3 pm

Refreshments available

Anniversary Tea at Leonardslee Gardens

We are planning to meet at Leonardslee Gardens at 2 pm on 25th July to celebrate our 15 years as a branch. As you can see below the gardens are glorious (look at the website and images) and understand the tea room is good.

Can you please indicate on the clipboard if you hope to join us.

